

He is Risen!



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The Drum

THE BEAT OF BLACK CATHOLIC CHICAGO

April 2014

How I Do What I do

by Yolanda Sandifer-Horton

Following a praise dance by my group Expressions of You, or by a group that I was hired to choreograph for, or even from my solo performances, I'm often asked the same question by many people which boils down to "How did I come up with this? How did you get this... vision of movement? How do I do what I do?" My answer is always the same: "God."

But I want to expand on that.

I am truly the instrument of His blessing, and like any finely tuned tool, there is a method, a means of craftsmanship that must be employed for the work to come out right. But it all starts with vision--His vision for me.

Recognizing who the real visionary is and understanding my purpose in serving Him through dance has allowed me to share my gift with the hearts of many. When I am not dancing, I am choreographing dances for others that deliver God's message. God transforms me into His Messenger. Not only am I inspired by various interpretations of His Word which include: the Bible, sermons, songs, and music, I am also inspired about dancing. The collaboration of all of them have become my

driving force behind the artistry of praise dance. So this is how I approach the creation of a praise dance.

Firstly, I become one with God. I ask God to use me. By allowing the words in the song to speak to me, I can see His vision. So I don't move. I simply listen to the music, over and over and over again. Then I print out the lyrics and read them. With the lyrics in hand and the music playing I concentrate on the *story* of the song and from that I try to discern the message--what is the music saying?

What is God saying through the music? After that, I close my eyes and visualize dance moves in my mind. At this point they are simply sketches: a reach here, a twirl there, outstretched hands at this moment--whatever the Spirit plants in my mind. They are simply tiny parts that will eventually make up the whole routine. Most times I don't push through the complete song. I do it in sections, but I generally go in the order that the music is laid out.

(Continued on page 2)



(Continued from page 1)

Then it's time for the choreography--the actual *putting together* of the various parts of the dance as I had imagined them. My favorite place to work this out is in my living room. I prefer to have no one around so I often choreograph in the middle of the day when the kids are in school. After I get a fairly solid grasp of the entire dance, it's time to take it to the group.

At our first rehearsal I play the music. I have them sit and listen--to allow God's message to speak to them as individuals. Then, after a few listens, I often allow them to free flow--to create dance moves that are inspired by the music. After their interpretations, we work on the choreography I have created. I want you to



understand that the choreography I bring to the first rehearsal is not set in stone. It is more like a template than a blueprint. I allow room for inspiration and improvisation guided by the Holy Spirit to intervene.

After the first rehearsal, I instruct them to go home, listen to the music over and over--without dancing--simply to further immerse their souls and minds into the spirit of the piece. And once they have it, they can perfect on what we have learned.

During the next several rehearsals, I will expand on the choreography by layering it with counterpoint movements, partitioning groups, or designate solo performances. When I am satisfied with the work I *lock the choreography*. Then we rehearse the entire dance, over and over again. During these rehearsals we fine tune the dance by specifying hand gestures, define facial expressions, and determine specific transitions from one section to another.

And then it's showtime--or rather, God's time.

You see when God paints a picture, He creates a masterpiece. As a choreographer, I become God's Hands. The dancers become the paintbrush. God's stroke is a stroke of divine perfection. He moves us in the direction He wants us to move in. He guides our every footstep. Every movement, hand gesture, facial expression and spin has a purpose. We are simply the colors that blend together to finish the picture. The same painting that initially was

abstract has now turned into something concrete.

The unveiling of His masterpiece requires more than skill. It takes a willing heart that is passionate about dance and has a love for God. He truly has the power to turn any dancer with little or no experience into an army of dancers whose mission is to help save souls. Regardless of professional experience, technical training, and studied dance methods, God's stamp of accreditation outweighs all of the rest. By understanding this, I have locked the door to doubt, rejection and fear....and I have opened my heart to the Power of God's Love and His AMAZING GRACE.

I AM SIMPLY THE VISION BEHIND THE REAL VISIONARY.

I am Yolanda Sandifer-Horton, Founder and Artistic Director to Expressions of You, a St. Felicitas Alumni, home to the E.O.Y. Praise Dance Ministry. TO GOD BE THE GLORY!

For information about Expressions of You go to www.expressions-of-you.com.





Black Catholic Spotlight

J. Michael Carr is the Executive Director of Fathers for the Future, a not-for-profit organization that educates fathers and gives them skills to beat the odds and succeed in the workforce. Carr is an active member of St. Philip Neri Parish. His own story is a testament to God's mercy and grace always in our reach. J. Michael Carr, Jr. is this month's subject of "Black Catholic Spotlight."

Charity Is NOT Enough

By: J. Michael Carr, Jr.

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Reared in a black middle class family, I believed certain privileges were afforded me as if they were my God given rights.

My mindset through college was to be fiscally conservative yet socially moderate. After my bout with stage 2 cancer in 2002, my life started to change forever.

In 2008, my life's journey hit another snag when I contracted necrotizing fasciitis (flesh eating bacteria) from an outpatient surgery. This unforeseen illness resulted in my 9 day coma. Eventually, it took me approximately one year to recuperate from this near death experience. Within that year, I lost my high paying job as a company controller, which had a major impact on our families' finances.

After losing my health insurance, my 2 1/2 months of hospital bills wiped out our entire family savings. So, my wife, Kyra found herself at least once a month standing in church food pantry lines reminiscent of the 1930s depression because our monthly income was too high for SNAP (food stamps) benefits but not enough to feed our family consistently throughout the week. As every parent, we had to make difficult decisions about the kids and our living arrangements. Kyra took another job; we enrolled the children on Illinois First (Medicaid), and moved into an apartment with a lesser rent to cut costs.

Looking back on my life, I took my grandmother's advice. I graduated high school. I received a B.S. in Accounting. And I obtained an MBA in Nonprofit Management. I was not a criminal but a victim of a series of unfortunate events. I asked myself, "why was this happening to us?" There were plenty of family and friends who helped our family during these desperate times. Families and communities share a mutual responsibility to care for those less fortunate. Charity is the fundamental teaching of Christ. Love your neighbor as you love yourself.

Unfortunately sometimes, charity is not enough. I



believe that giving money to resolve social problems isn't always the most effective way to be a catalyst for change. With that belief, I founded the Fathers for the Future Foundation. Fathers for the Future approaches poverty by helping fathers learn how to manage their money to provide for their families. A father who understands his household finances is more disciplined and can handle unforeseeable events like what happened to our family with better clarity. Once a families' critical needs (i.e. shelter, employment, and food) are met, then the financial learning process can begin. Teaching fathers basic budgeting and certain pitfalls or scams to avoid has a tremendous impact on their ability to provide for their family. This innate desire to care for his family provides fathers self-esteem, and encourages him to continue to be the head of the household ultimately serving to keep the family unit together.

The Fathers for the Future Foundation is my business but alleviating poverty is a very personal issue for me. I speak on poverty from the heart, not a CNN policy debate. I have been granted the gift of living in poverty first hand. That experience allowed me to understand the plight of the unskilled father trying to support his family. My journey was the everyday workingman's journey. Poverty is not a black thing...nor a white thing...nor a yellow thing. Poverty does not discriminate based on race, ethnicity, gender, or religious beliefs. Hopefully, my vision for reducing poverty through the mission of Fathers for the Future will be my legacy.



A Clarion Call

By Willie Cobb

Young black people are in danger; their lives are in jeopardy. One study after another has shown that black young people are dehumanized by the dominant culture and are killing each other. The only way to fight this is that the African-American and the Black Catholic communities pull together and remember our roots from the civil rights movement.

Let me make it very clear: I am calling for a conversation of the African-American and the Black Catholic community to discuss and build a new organization centered on how we're going to save the lives of our young people and bring back the momentum we once had during the civil rights movement. It is up to us to save the lives of our black children. Their lives are in jeopardy and we are not doing enough to save them.

On April 4, 1968 Dr. King was murdered. This effectively ended the civil rights movement. Never again has the African-American community been as organized and as close to having a unified organization as was the southern civil rights movement. Multiple organizations struggled and fought together for the rights of the black community. The Southern Christian Leadership Conference (SCLC) and other religious groups fought alongside the NAACP and the Student Nonviolent Coordinating Committee (SNCC). They accomplished many great battles. They organized, they fought, and some died. They even had to fight against apathy, complacency and fear within the African-American community. Their greatest battle was the battle to save the lives of young people. During the March called Bloody Sunday, hundreds of young people left schools and marched for their rights; hundreds of them were thrown in jail. The fight for and with these young people was fierce, but they did not give up. There were many great accomplishments and the movement was successful on so many levels; truly the African-American community has come a long way since the 1960s.

Those who fought, fought for the right to vote, they fought for the right to end segregation. They fought for jobs. They fought for equal pay. The unfortunate truth about all of this is that for many African-Americans, the circumstances are exactly the same today as the day Dr. King was murdered.

There is tremendous poverty in the African-American community. African Americans have to fight once again for the right to vote. African Americans have to fight once again for jobs. Urban cities are as segregated today as they



were in the South in the 1960s. The only difference from the 1960s is that the African-American community is no longer organized. We no longer work together, we no longer fight for equality for each other, because of minimal assimilation, unequal education, and the gathering of wealth by a very few, the African-American community, particularly the Catholic community no longer fights for these issues. There are a few organizations, some Catholic and Christian groups that reach out to the African-American community, but there is no organized movement.

Other Catholic groups have found the opportunity to work together. They do a magnificent job. The Polish Catholic community which has something they call Polish schools where on the weekends the Polish young people take English and catechetical lessons .

The Hispanic Catholic community has something called Eskali and other lay leadership programs. Eskali organizes catechetical retreats for the young people. The Black Catholic community used to have a youth leadership retreat (Kujenga); it no longer does. The Black Catholic community in Chicago is disjointed. We have no catechetical leadership retreat for our young people; there is a retreat called Mawusi that more of us must attend. The time has come for the entire Black Catholic community of Chicago to come together and create a Black Catholic movement – a movement that does catechesis, leadership building, organizational skills building, and fund raising.

We need one organization with umbrella organizations under it; one that does fund raising, community building, and leadership building. We need to take control of our own spiritual destiny. We need to work with the Archdiocese of Chicago and the programs that the archdiocese already offers. We need to work closer with the Office of Catechesis and Youth Ministry, the Office for Black Catholics, the Office of Lay Ecclesial Ministry, and the Tolton program. We need to reach out to programs like the chaplaincy program at Cook County Jail; we need to have leadership retreats for our young people. We need to start youth ministry programs all over the Black Catholic Church. Adults need to become trained and certified, and to volunteer to help with youth programs. We need a new Black Catholic Movement in the Archdiocese of Chicago. This is a clarion call to Black Catholics and all those who are committed to our community in any way. We need to hold a convention within this diocese and it needs to happen this summer.

Willie Cobb is the Youth Ministry Coordinator for Vicariate VI in the Office for Catechesis & Youth Ministry.

Black Reality vs. Black Reality Shows in the Shadows of *12 Years A Slave*

Dr. Keith Wilson

Recently there has been a very spirited debate about black imagery in the various media including television. Some of the most popular television shows on television are of the reality” genre including the Real Wives of Atlanta, Basketball Wives or that featuring the gospel duo Mary Mary In these shows which have African-American cast members, various scenarios are played out in an episode which predictably involve bad language and the occasional fight scene.

Other shows such as Scandal and Being Mary Jane are of a fictional nature and feature African American women as the key characters. These shows quite frequently have very tense relationship between the main character and a male character. There is usually some emphasis on sex and the complexities of romantic entanglements. The appeal of the female characters often drives very large ratings in particular from African-American women.

At the same time a very recent movie *12 Years A Slave* which depicts the “real” and true story of the enslavement Solomon Northrup in the 1800’s has caused controversy within other groups of African-Americans. The irony is the portrayal in *12 Years a Slave* is historically accurate and honest in the events of that period yet a number of African-Americans were very vocal in their displeasure of another “slave” movie. It is hard to identify the percentage of African-Americans in this category, but interestingly one point of empirical data were total ticket sales in the first week of its release in Black households.

Ride Along a comedy starring Ice Cube had grossed 48 million by its second weekend while *12 Years A Slave* took nearly 21 weeks and a number of Academy Awards to gross 51 million is empirical data that there may be a preference to fictional black characters and stories while actually glorifying the sensational characters on the various reality or salacious shows. This is not meant to be a critique of one art form over another.

Merely the question being posed is why can’t at a minimum the African-American community support both in comparable proportions. Thursday nights at 9PM central has become Scandal Night throughout America. It is a popular television show that involves a number of African-American heavy weights such as Shonda Rhimes the creator and executive producer of the show and its outstanding



stars, Kerri Washington, Khandi Alexander and Joe Morgan .This show obviously is entertaining and profitable while providing some unique yet fictional portrayals of African Americans.

Coincidentally on Thursday nights a miniseries executive produced by Robert Redford about Chicago’s African-American community premiered 3 weeks ago in the same time slot. This show titled Chicagoland has two African-American and Chicago reared producers on the show committed to assuring the African-American story is portrayed accurately. These two producers are Mr Craig Harris and Ms Gina Bee. They have worked tirelessly to assure a fair and balanced portrayal of the community. Mr Harris was quoting as saying” it was important for him to be involved just to get some people to tell the story.”

As African-Americans, we can control what stories are told about us as well as the manner we consume them. We are one of the largest markets for advertisers who are quite comfortable televising African- Americans kicking over tables or cursing one another out on shows like “*The Braxton Family Values*”. There is nothing wrong with the portrayal of powerful woman in control with an important job like that of crisis resolver Olivia Pope. This character was based on a real person in the George Bush administration. But must that control be countered with submissiveness to a male character or a frequent sexual encounter? At the same time shows about our history or reality are shunned as too heavy or things we shouldn’t be talking about as is the case with *12 Years A Slave* or the miniseries Chicagoland.

Both of these shows struggle to achieve success and support from the African-American community. Each of them is a true reality show based in a historical set of circumstances. Yet each proportionally has received a lower level of support from black households than white households. There is nothing wrong with viewing a show like Scandal, but why not minimally DVR Chicagoland and watch it later to stay informed? Ride long was very entertaining, but why not also take a child to *12 Years a Slave* so you and the child could both be educated and entertained?

Life is about balance. Fantasy and fiction are important components of the narrative of life, but facts matter. Even if only to make sure our true story is being told truthfully or simply to learn something new. We need to be more proprietary about our imagery. Our Jewish counterparts never allow any depiction of them in the industry they control to be inaccurate or unfavorable. Any depiction of the Holocaust will certainly be in the best light possible and supported fully by their community to assure they continue to remember their history.

As a community, demand and expect balance of African -American imagery and more important support the full range of African-American shows available so that a complete view of African-Americans is reflected.

Dr. Keith Wilson is a dentist, an active leader at Holy Angels Catholic Church, and a regular contributor to The Drum.

A lifetime call to action: Remembering “the dreamer”

Megan Graves

As we celebrate the anniversary of the assassination of the Reverend Dr. Martin Luther King, Jr. I would like to reflect on my brief time in Memphis, Tennessee at the National Civil Rights Museum right across from the historic Lorraine Motel. I had the ultimate privilege of visiting the National Civil Rights Museum with a group of students from Dominican University, as we were headed down to New Orleans to work with Hurricane Katrina victims through an organization called United Saints.

This experience was more than powerful; it was almost a transcending experience for me. As we drove up to the parking lot of the Lorraine Motel, I felt as if I was being



taken back in time. My grandma had always told me stories as to how she actually watched footage of the assassination back in 1968. But to look up directly at the balcony where Dr. King was shot is a very different experience. There was a beautiful red and white wreath hanging from the front of the balcony of the room 306, and the memorial below the balcony stated, “They said one to another ‘Behold. Here cometh the dreamer . . . Let us slay him . . . And we shall see what become of his dreams. (Genesis 37:19-20)” It was more than a privilege to stand in that place, as it was holy ground.

Our group then began a tour within the Civil Rights Museum. The tour took us from the slave trade to today

within the 21st century. The moment that struck me the most within this museum was when I stood outside the room that Lee Harvey Oswald was in when he killed Dr. King with his rifle. I am still not sure as to why this struck me so, but I was deeply moved by this as in the background of me standing outside of the room, I heard the speech that Dr. King gave at rally of garbage workers, when he stated that he would not make it to the Promised Land.

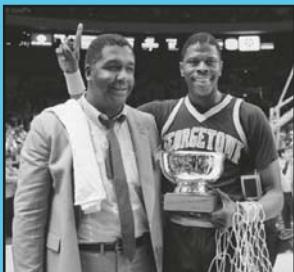
The next section of the museum that I enjoyed the most was the Freedom Sisters exhibit, which displays the lives of 20 African-American women of the Civil Rights Movement. These 20 women are not known or even documented well within the history books. But let’s be honest; most of African-American history is not documented well in the “history” books. This exhibit told “herstory,” a term that many feminist use to describe the historical experiences of women from their own perspective. I felt as if I was a “kid in a candy store” because this exhibit allowed me to use both my Black World Studies and Gender Studies lens in order to analyze the experiences. It was beautiful to see the Freedom Sisters exhibit, but I was a bit sadden that it took so long for this exhibit to be erected. For me this is a clear sign that the hegemonic and patriarchal influences of society are still with us within this century.

I was so blessed to have this experience with my group from Dominican University as we then headed off to New Orleans for the week to work with Hurricane Katrina victims. It laid the foundation for our week. I realize that even though Dr. King’s assassination was before many of our lifetimes, he left us with a lifetime call to action, as he stated, “injustice anywhere, is a threat to justice everywhere.”

Megan Graves is an undergraduate senior at Dominican University majoring in Black World Studies Pastoral Ministry with minors in Theology and the Study of Women and Gender. She was the subject of “Black Catholic Spotlight” in the March Issue of “The Drum.”



DID YOU KNOW...



. . . that on April 2, 1984 John Thompson led the Georgetown Hoyas to an unprecedented season, becoming the first African-American coach to win an NCAA championship?



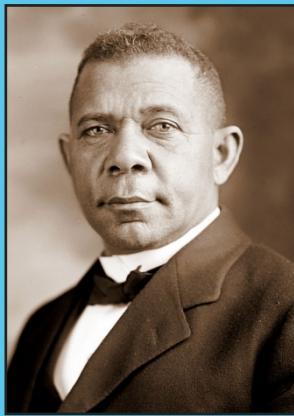
. . . that on April 3, 1950 Carter G. Woodson, the "Father of Black History," died?



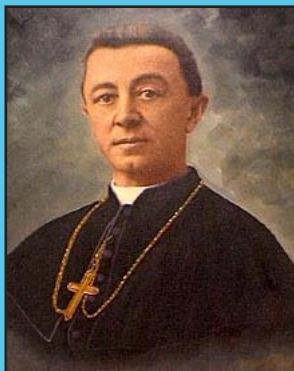
. . . that on April 4, 1968 Martin Luther King, Jr., Civil Rights leader, was assassinated in Memphis, Tennessee?



. . . that April 4 is the Feast Day of St. Benedict the African?



. . . that on April 5, 1856 educator, reformer, and founder of Tuskegee University, Booker T. Washington was born in Hale's Ford, Virginia?

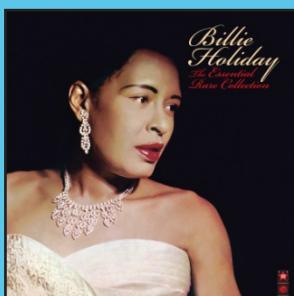


. . . that on April 6, 1830 James A. Healy, the first Black Catholic Bishop in the U.S., was born on a cotton plantation in Georgia?

DID YOU KNOW...

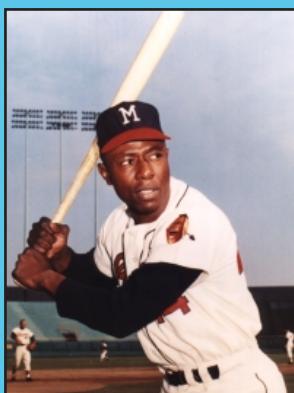


. . . that on April 6, 1909 Matthew A. Henson discovered the North Pole with Adm. Robert E. Peary?

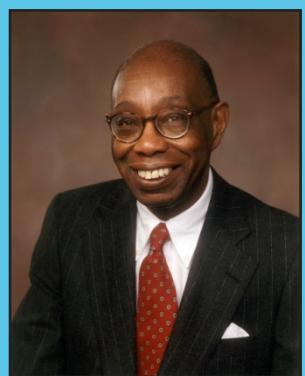


. . . that blues singer Billie Holiday was born on April 7, 1915 in Philadelphia?

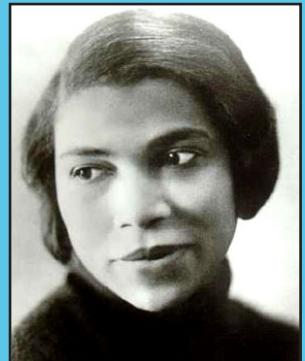
. . . that on April 7, 1712 enslaved Africans revolted in New York City, killing nine Whites? After the insurrection was crushed, 21 of the 27 revolters were executed; the remaining six committed suicide.



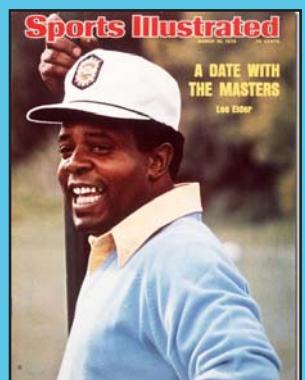
- . . . that on April 8, 1974 Atlanta Braves slugger Henry "Hank" Aaron set a new home run record?



. . . that on April 9, 1996 George Walker was the first African-American composer to receive the Pulitzer Prize for Music?



. . . that on April 9, 1939 African-American opera singer Marian Anderson gave a historic concert at the Lincoln Memorial in Washington, DC?



. . . that on April 10, 1975 golfer Lee Elder was the first African-American to play in the Masters Tournament?

(Continued on page 8)

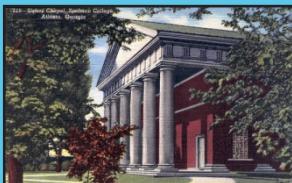
DID YOU KNOW...



...that on April 10, 1956 singer Nat "King" Cole was attacked on stage by four white men while performing before an all-white audience in Birmingham Alabama?



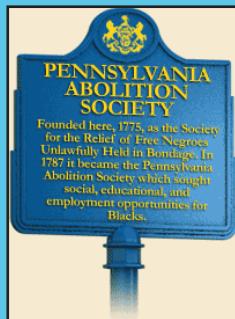
...that on April 11, 1968 the Civil Rights Act was signed by President Lyndon Baines Johnson?



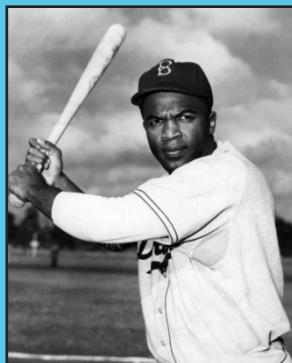
...that on April 11, 1883 Spelman College was founded in Atlanta, Georgia?



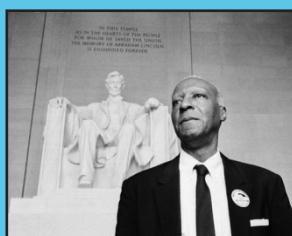
...that on April 13, 1964 Sidney Poitier was the first Black Actor win an Academy Award?



...that on April 14, 1775 The Society for the Relief of Free Negroes Unlawfully Held In Bondage was formed in Philadelphia as the first American abolition society?



...that on April 15, 1947 Jackie Robinson was the first African American to play in Major League Baseball?

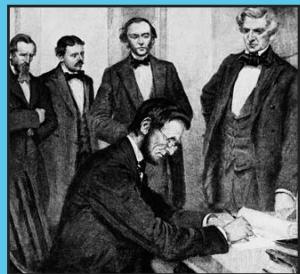


...that on April 15, 1889 Civil Rights leader A. Philip Randolph was born?



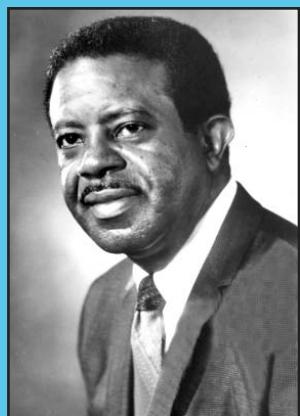
...that on April 16, 1968 the Black Catholic Clergy Caucus was founded?

DID YOU KNOW...

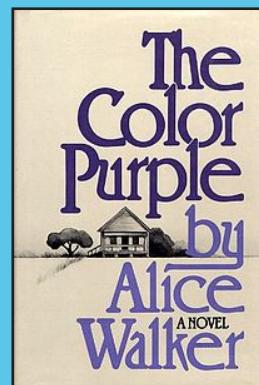


...that on April 16, 1862 U.S. President Abraham Lincoln signed the Compensated Emancipation Act, which paid slave owners to free their slaves.

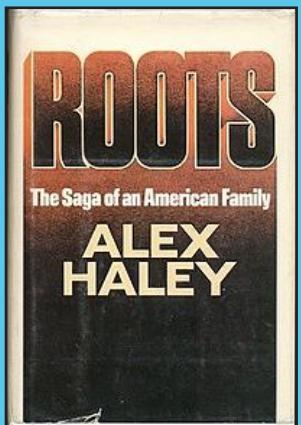
...that on April 16, 1848 in Washington, DC, over 70 enslaved Africans were captured during the nation's largest-ever slave escape attempt? What followed was days of rioting by pro-slavery mobs targeting abolitionists.



...that on April 17, 1990 Civil Rights leader Rev. Ralph Abernathy died?



...that on April 17, 1983 author Alice Walker won the Pulitzer Prize for her book *The Color Purple*?



...that on April 18, 1977 Alex Haley won the Pulitzer Prize for his book *Roots*?



...that on April 19, 1972 Major General Frederic E. Davidson was the first African American to lead an U.S. Army Division?



...that on April 19 1775 Black minutemen fought at Lexington and Concord?

(Continued on page 9)

DID YOU KNOW...



. . . that on April 20, 1853 abolitionist Harriet Tubman started the Underground Railroad?



. . . that on April 24, 1886 Father Augustus Tolton, the first recognized African-American priest and the “father of the Black Catholic

community of the Archdiocese of Chicago” and whose cause for canonization is underway, was ordained in Rome, Italy?



. . . that on April 25, 1918 singer Ella Fitzgerald was born in Newport News, Virginia?

DID YOU KNOW...



. . . that on April 27, 1927 Coretta Scott-King, the wife of slain Civil Rights activist, was born was the third of four children *born to* Obadiah "Obe" Scott (1899–1998) and Bernice McMurray Scott (1904–1996) in Marion, Alabama?



. . . that on April 27, 1803 Haitian Liberator Toussaint Louverture was born?

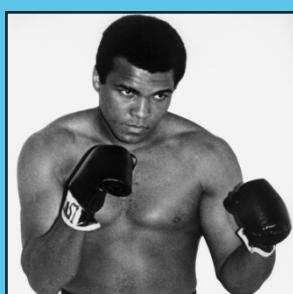
. . . that on April 29, 1983 Harold Washington was sworn in as the first African-American mayor of Chicago?



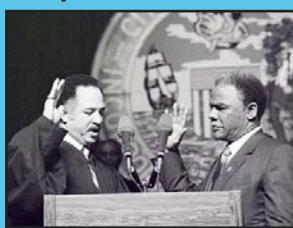
. . . that on April 29, 1899 composer/musician Edward Kennedy “Duke” Ellington was born in Washington, DC?



. . . that on April 30, 1992 riots continued in Los Angeles, California after a jury acquits three police officers who brutally beat Black motorist Rodney King?



. . . that on April 28, 1967 boxing champion Muhammad Ali was stripped of his championship because he refused to draft in the U.S. military.



God's Praises Tell

The Voice of Black Catholic Chicago

Tuesdays 9-9:30 a.m.

Relevant Radio 950-AM

Hosted by Andrew Lyke

The Church, the Cardinal and You



Produced by the Archdiocese of Chicago Office of Radio and Television

The Church, The Cardinal and You is a monthly news show featuring interviews with Cardinal George and broadcast via the Comcast cable network. Andrew Lyke, director of the Office for Black Catholics, and Todd Williamson, director of the Office for Divine Worship, host this show that includes a variety of stories taped at locations across the Archdiocese of Chicago. This program is produced by the Archdiocese of Chicago's Office of Radio and Television.

Comcast customers who live in Chicago and throughout the suburbs can see The Church, The Cardinal and You, Sunday at 2:30 p.m. on CN-100, the Comcast Network (Channel 100). The program also airs Friday at 7 p.m. on Chicago Loop Cable Channel 25.

Black Catholic Deacons honored by Association of Chicago Priests at annual Mardi Gras



Young Men from ages 13—19

St. Ailbe Catholic Church
9015 S. Harper Chicago, IL 60619

Come on out!

MANHOOD PROJECT

Free Monthly Open Gym
and Saturday Breakfasts
9:30–Noon



Real Men Eat!
Real Men Cook!
Real Men Learn!
Real Men Talk!
Real Men Pray!
Real Men Play!

BREAKFAST is SATURDAY April 5th, 2014 (9:30)

Topic—The Entertainment Industry Pt.2: Peter Lee, CEO of Burst Flames, Ent.



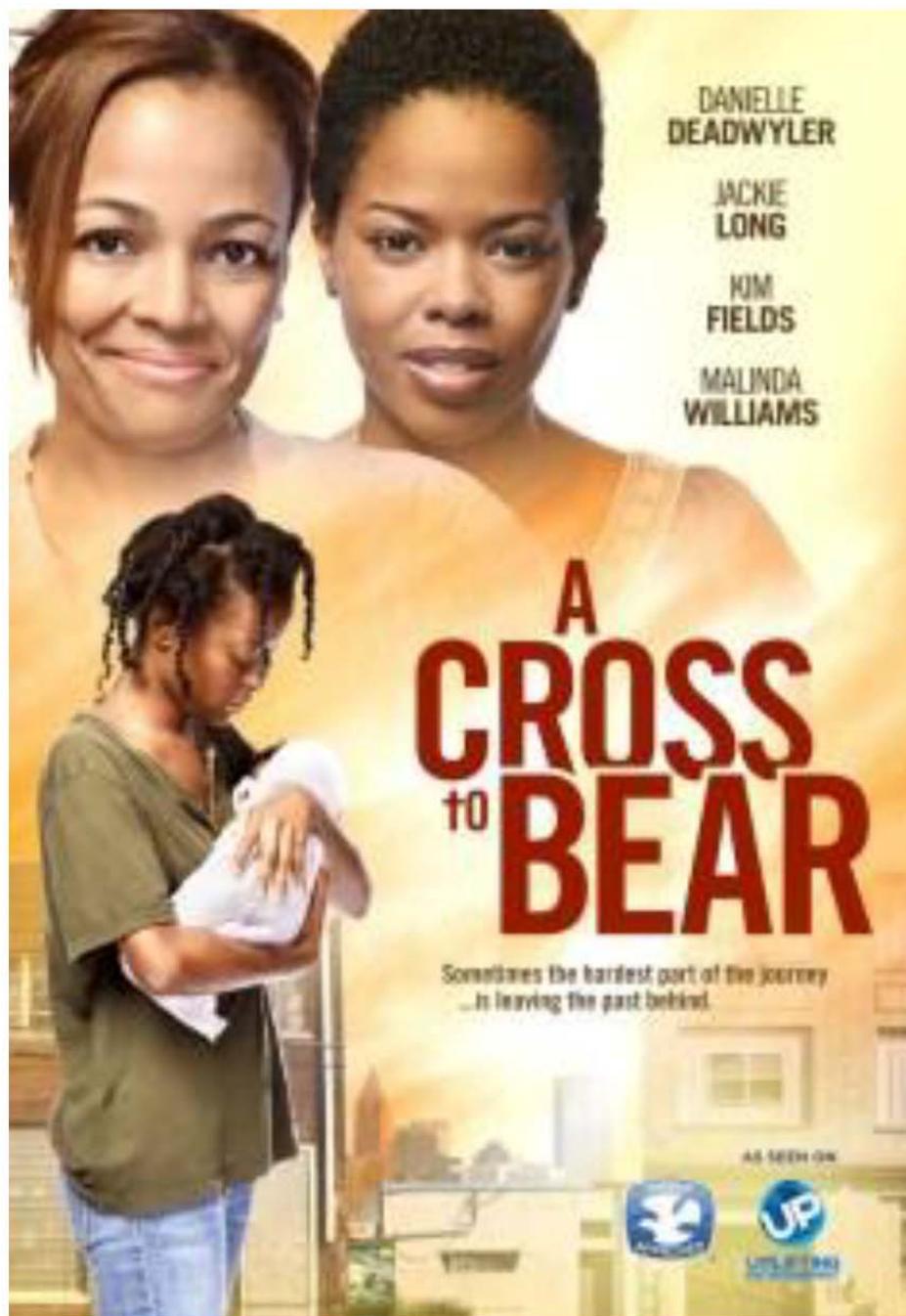
Come learn about being a recording artist, studio engineer, record label owner, talent manager, A&R, producer, writer, video director, or DJ



FREE

Need information call 773.251.5439





ST.DOROTHY GYMNASIUM

7740 S Eberhart, Chicago, IL, 60619

FRIDAY, APRIL 11, 2014

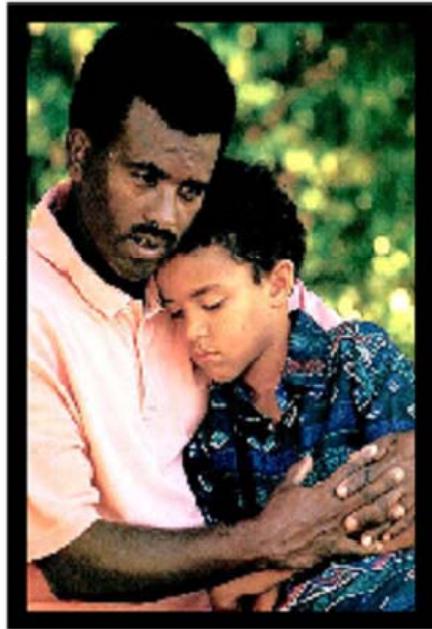
FISH FRY \$5.00 (6:00 PM -7:00 PM)

MOVIE (PG-13)

7:00 PM -9:00 PM (Discussion to follow)

WE ALL HAVE A CROSS TO BEAR

*Experience God's Healing Touch at the Deanery
Lenten Reconciliation Service!*



SACRAMENT OF RECONCILIATION

**Friday, April 11th, 2014
7:00 PM at Saint Ailbe Church
91st St. & Stony Island Ave.**

**Praise and Song, God's Healing Word and
the Sacrament of Reconciliation! Many
priests will be available for the Sacrament
of Confession!**

Sponsored by the Catholic Parishes of Deanery VI-B:
*Saint Ailbe, Saint Bride, Saint Clotilde, Saint Columbanus, Saint Dorothy,
Saint Felicitas, Saint Helena of the Cross, Holy Name of Mary, Saint
Joachim, Saint John De La Salle, Saint Kilian, Saint Margaret of
Scotland, Our Lady Gate of Heaven, Our Lady of Peace, Saints Peter and
Paul, Saint Philip Neri, Saint Sabina and Saint Thaddeus*

KPC/KPCLA**Junior Branch & Court #200****Presents****A Private Movie Screening****"Heaven is for Real"**

**Saturday
April 19, 2014**

Chatham 14

Theaters

210 W 87th Street
Chicago, IL

Includes: Snack, Popcorn & Drink

Doors Open at 9:00 a.m.

Movie Begins at 10:00 a.m.

Donation: \$15.00



The National Association for Lay Ministry and Catholic Theological Union Announce



POST CONFERENCE EVENT BLACK CATHOLIC LEADERSHIP

THE GIFT OF COLOR

SATURDAY, May 31, 2014
Catholic Theological Union

5416 S. Cornell
Chicago, Illinois



A Graduate School of
Theology and Ministry



This presentation will expose "family drama" in order to highlight the ways in which Black Catholic Leadership can open wide the doors of the Church for lay ministers to let in the revitalizing Spirit of freedom, justice and community.

FACILITATOR: timone davis is a cradle Catholic who was a "pewster" until she discovered that the uselessness of the Church was because she wasn't giving anything of herself. After committing to do something, her life changed. Her first ministry was with the RCIA, where she not only welcomed others into the Church, but also revitalized her own spirituality. After working for the Archdiocese of Chicago for 8 years, timone launched PEACE centered WHOLENESS with her husband Orlando, where they are blending clinical counseling and spiritual companioning. timone is also the bi-weekly formation director for the Augustus Tolton Pastoral Ministry Program, a lay scholarship program for African American men and women at Catholic Theological Union in Chicago, named after Fr. Augustus Tolton, the first recognized Black priest in the United States. timone's dynamic energy and deep spirituality enhance her brand of teaching that engages one's spirit through the use of storytelling. No matter the occasion, timone's mission is to help others open their hearts and minds to the soul-saving power of God's Grace, Love, and Mercy.

Workshops:

Marriage On A Lampstand: A New Paradigm for Family Outreach, Andrew & Terri Lyke

This workshop looks at a "new paradigm" for Catholic outreach to marriage and family, an approach that is more effective with communities in the margins. The "Arusi Model" heightens and highlights the community's role in sustaining and encouraging marriage, which is derived from an "African world view" that defines the "I" in the "We."

New Strategies for Effective Youth Ministry, Willie Cobb

We live in a world filled with consumption. Virtually every aspect of our lives is filled with acquiring material items. From walking down the street, to watching television, to listening to the radio, consumption is a part of every aspect of our lives. Material things are forced on our young people. This constant bombardment of advertisement forces young people into the position to have an insatiable need for consuming things. This need kills the Fire within them. The workshop will cover ways to help our young people recognize this consumption and ignite the Fire within them.

Name _____

Focus On: Black Catholic Leadership

(Saturday only) \$49

May attend Saturday morning sessions of Conference.

Preferred Name (name badge) _____

Payment Options:

Checks payable to: NALM

Visa MasterCard After May 6th add \$10 late registration fee

Position Title _____

Name on Card _____

Organization or Parish _____

Card # _____

Address _____

Esp. Date: _____

Billing Zip Code: _____

City, State, Zip _____

Signature: _____

Phone, Email _____

RETURN WITH PAYMENT TO:
NALM
3501 N. Southport, #318
Chicago, IL 60657

Questions:

OBC@archchicago.org
312-534-8376

Saturday, May 31, 2014

9:00 AM
Registration

10:00—Noon
Attend any NALM Conference
Session Scheduled

Noon-1:00 PM
Lunch

1:00 PM
Timone Davis Keynote

1:30 PM Workshop
2:45 PM Workshop
4:00 PM Mass

Our Lady Gate of Heaven Catholic Church
Women's Club presents

ANNUAL PRAYER BREAKFAST:
"Wellness in Mind, Body & Spirit II"

KEYNOTE SPEAKER:



Dr. C. Vanessa White, D.Min.

Assistant Professor of Spirituality
Director of the Augustus Tolton Pastoral Ministry Program
Catholic Theological Union

Saturday, May 10, 2014
(Mother's Day Weekend)
9:30am to 12:00pm

Hilton Hotel
9333 South Cicero Ave
Oak Lawn, IL 60454

Featuring an All-You-Can-Eat Breakfast Buffet

TICKET REGISTRATION FORM

Name: _____

Phone #: _____

How many tickets? _____

Tickets: \$30 per adult, \$20 per child 12 & Under

Tickets may be purchased by mailing in the
Ticket Registration Form with your payment
by April 22, 2014.

Make checks or money orders payable to:
OLGH Women's Club

KISSDesigns by Susan Adams
Lilsusie_99@yahoo.com

In celebration of

60 Years of Graduates

— Save the Date —

SATURDAY
MAY 31, 2014
ST. JOHN DE LA SALLE
» SPRING BENEFIT «

5:00pm - 9:00pm at the South Shore Cultural Center

For more information call 773-620-9548

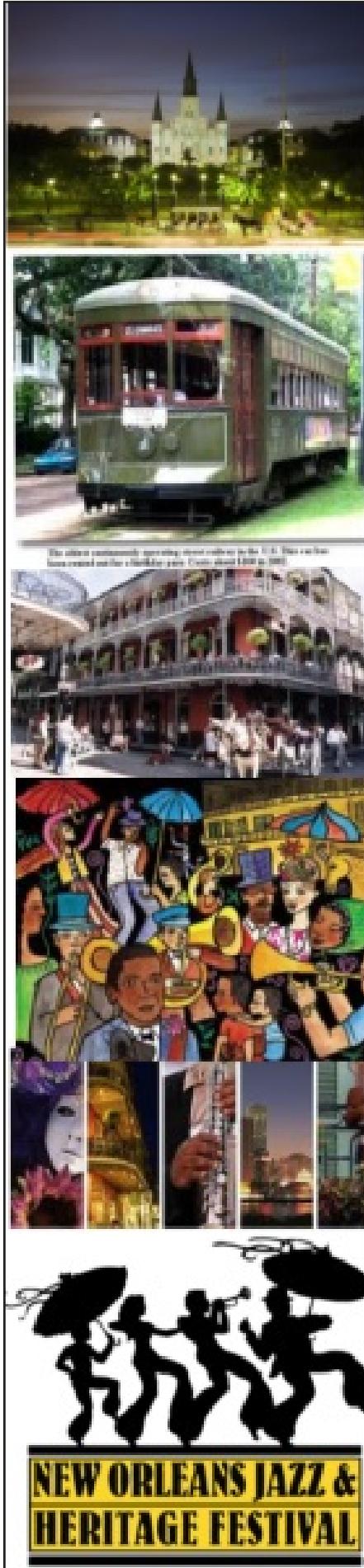
or visit <http://tinyurl.com/60yearsofgrads>



To purchase tickets visit,

<https://www.eventbrite.com/e/st-john-de-la-salle-annual-spring-benefit-tickets-10870428745>

For questions or sponsorship information call Michele Ploss at 773-620-9548



**New Orleans
Birthplace of Jazz
Birthplace of Lyke Conference**

Come on Home

THE ARCHBISHOP LYKE CONFERENCE

*CELEBRATING THE
SACRAMENTAL LIFE OF
BLACK CATHOLICS*

**Mark your calendars for 2014!
Dates: June 11-15, 2014
Location: DoubleTree Hotel in
New Orleans**

*Celebrating a decade of cultivating, celebrating,
and commissioning leadership to develop
powerful and effective Black Catholic worship*

lykeconference.org
or call us at 985-287-0161

Archbishop James Patterson Lyke Conference 2014



Fr. Clarence Rivers Music Institute

REGISTRATION FORM



FIRST NAME _____ LAST NAME _____

ADDRESS: _____

CITY: _____ STATE: _____ Zip: _____

PHONE: _____ T-Shirt size: _____ (\$5.00 extra for 2XL and larger)

CHURCH PARISH: _____ DIOCESE: _____

GENDER FEMALE _____ MALE _____ AGE: under 13 _____ 13-17 _____ 18-35 _____ 36-55 _____ over 55 _____

IF AGE 17 YEARS OR UNDER – NAME OF CHAPERONE: _____

For each youth, please complete the Parent/Guardian Consent/Waiver form found on the website www.lykeconference.org

LYKE CONFERENCE REGISTRATION COST		Check appropriate box
<small>Registrations received by 5/21/2014 are guaranteed meals, t-shirt, conference bag and program book.</small>		
INDIVIDUAL COST BY 5/21/2014	\$150.00	
YOUTH COST BY 5/21/2014	\$125.00	
GROUP RATE (10 OR MORE) BY 5/21/2014	\$125.00	
**COST PER PERSON POSTMARKED AFTER 5/21/2014	\$200.00	
T-SHIRTS COST FOR SIZES 2XL AND LARGER	\$5.00	
FR. CLARENCE RIVERS MUSIC INSTITUTE		
INDIVIDUAL COST (INCLUDING MUSIC PACKET) BY 5/21/2014	\$85.00	
**INDIVIDUAL COST AFTER 5/21/2014	\$110.00	

**NO PERSONAL CHECKS

TOTAL AMOUNT SUBMITTED _____ **CHECK #** _____ **DATE** _____

MAKE CHECKS PAYABLE TO

LYKE FOUNDATION

102 ANN COURT

MONTZ, LOUISIANA 70068

**Knights of Peter Claver and Ladies Auxiliary
Juniors 176 and 251
Conference Bloomington, MN**

Junior Conference June 19-22, 2014

Bus will be leaving from two areas Thursday June 19th 5:00 am Ascension-St. Susanna Parking lot, 41 E. 153rd St. and 6:00 am St. Benedict the African West 7033 S. Honore, Chicago returning Sunday evening June 22nd.

Cost: \$125.00 per person

Break down:

1. First payment due April 7, 2014 \$50.00 per person
2. Second payment due May 5, 2014 \$37.50 per person
3. Final payment due June 2, 2014 \$37.50 per person

Please fill out:

Court/Branch name _____ Number: _____

Contact person name: _____

Address _____ City: _____

State: _____ Zip Code: _____

Telephone #: _____

Number of seats: _____

Make court/council check or money order payable to: KPC176251

Contact:

Michelle L. Tines 312-213-3851 or Belinda Lane 773-487-4992

Ericka Butler 708-541-8836 or Michelle L. Tines 312-213-3851

stmartin176@yahoo.com

**Knights of Peter Claver and Ladies Auxiliary
St. Martin de Porres 176
Convention Mobile, AL**

Senior Convention July 24-July 31, 2014

Bus will be leaving from on Thursday July 24th 9:00 pm Ascension-St. Susanna Parking lot, 41 E. 153rd St. and 10:00 pm St. Benedict the African West 7033 S. Honore, Chicago returning Thursday morning July 31, 2014

Cost: \$215.00 per person

Break down:

1. First payment due April 7, 2014 \$75.00 per person
2. Second payment due May 5, 2014 \$70.00 per person
3. Final payment due June 2, 2014 \$70.00 per person

Please fill out:

Court/Council Name _____

Contact person name: _____

Address _____ City: _____

State: _____ Zip Code: _____

Telephone #: _____

Make check or money order payable to: St Martin de Porres 176

Contact:

Michelle L. Tines 312-213-3851 or Belinda Lane 773-487-4992

stmartin176@yahoo.com

Inspiring youth for a better tomorrow.

The "Inspire" Conference

Cincinnati, Ohio

The National African American Catholic Youth Ministry Network invite you to participate in the 2014 "Inspire" Conference. It is scheduled to be held in Cincinnati, Ohio at the Kings Island Conference Center on June 26-29, 2014.

This conference will afford us an opportunity to gather together, renew our spirits, share our gifts and talents in order to go out and teach, preach, and witness our faith as Black Catholic youth and youth ministers.

Connect through...

- High spirit praise and worship services daily
- Opportunities to engage with speakers and youth ministers
- Workshops and activities relevant to Black Catholic youth
- Build lasting friendships and network with youth and youth ministers across the USA
- Recreation time at Kings Island and fun icebreakers

2014-2015
National African American
Catholic Youth Ministry Network
Leadership Committee

CHAIR
Howard Roberts
Archdiocese of Baltimore

VICE CHAIR
J. Vincent Johnson
Diocese of Memphis

SECRETARY
Vanessa Griffin-Campbell
Diocese of Cleveland

TREASURER
Rachelle Martin
Diocese of Columbus

FOUNDING MEMBER
M. Annette Mandley-Turner

Membership Invitation

If you are committed to Black Catholic youth ministry, determined to get the job done and passionate about serving God then we invite you to join the National African American Catholic Youth Ministry Network.

Members network together through exciting opportunities to gather and implement plans that embrace educational opportunities and culturally based spiritual services for youth and youth ministers.

For additional information please contact
M. Annette Mandley-Turner at
502-636-0296 ext. 1225 or
Vanessa Griffin-Campbell at 216.696.6525 ext.
3020.

Founded in 1986 by a dedicated group of youth ministers, diocesan youth staff, and directors of Black Catholic offices throughout the country, the founding members were responding to the call for increasing the number of African American youth ministers and youth in the Catholic Church.

The mission of the Network calls for a union of African American Youth Ministers to implement the youth component of the National Black Catholic Pastoral Plan. The organization also focuses on enhancing the professional development of African American Catholic youth ministers.

Over the years, the Network has offered a communal voice for African American Catholic youth ministry on the diocesan, regional, and national level. The Network is in connection with various African American organizations and gatherings and associated with over 100 youth ministers. Many of these dedicated youth ministers work as volunteers with thousands of youth throughout the country.

African
American
CATHOLIC YOUTH
CONFERENCE



June 27-29, 2014
Cincinnati, Ohio

Sponsored by
National African American Catholic
Youth Ministry Network

"INSPIRE"

AFRICAN AMERICAN CATHOLIC YOUTH CONFERENCE

SPONSORED BY

NATIONAL AFRICAN AMERICAN CATHOLIC
YOUTH MINISTRY NETWORK

The Conference Schedule

Friday, June 27, 2014

Registration	9:00am-12:00pm
Conference Opening	1:00pm
Track I	2:30pm
Track II	3:45pm
Liturgy	5:00pm
Conference Dinner	"Cook Out"
Kuumba Hour	

Saturday, June 28, 2014

Registration	7:30am-9:00am
Conference Breakfast	7:30am-9:00am
Morning Praise	9:00am
General Session	10:00am
Track III	11:00am
Lunch	12:30pm
Track IV	1:30pm
Track V	2:45pm
Track VI	4:15pm
Liturgy	6:00pm
Kings Island Conference	
Check-In/Night Prayer Service	
	12:00am

Saturday, June 29, 2014

Morning Praise	10:00am
Sending Forth	10:30am

The Conference Speakers

Rev. Mr. Royce Winters
Dr. Tyrone Powers
Rev. Andre Barnes
Vanessa Griffin-Campbell
M. Annette Mandley-Turner
Will Jemison
Jesse Vincent Johnson
Howard Roberst
and many more!

Conference Workshops

You Saved Me

Break the Chains

I Hear the Sound of Victory

Discuss what it means to be young, Black, Catholic, and gifted. How to use your gifts and share them with others.

Theology of the Body

Your body is a temple and you need to take proper care of it. Learn what the church expects of you as a young adult.

Imagine Me

Focuses on preparing for the future by making the right choices. Resources for youth to turn to for help and guidance to prevent them from making bad decisions.

There is No One Like You!

Who is God? How do you become apart of Him? Do you want to be apart of God's gang? Learn how to accept Him in your life.

Put It on the Alter

What is prayer? Is there are correct way to pray? Is there a power in prayer? Why should I pray?

Get Your Prayers Out!

(Liturgical/Sacred Movement) Learn the appropriate movements for church and sacred celebrations. Learn the power of prayer through sacred movement. Open to everyone.

I Give Myself Away

Let's talk about it...What are vocations? What is discernment? What vocations does the church offer? Am I being called to select a vocation as a career?

How Involved Am I in My Faith?

Let's discuss life after confirmation and my duty to the church as a confirmed Catholic. What is the spiritual transition all about?

Registration

Please make your check payable to:

NAACMYN
Mail check and registration form to:
Diocese of Cleveland,
Attn: Vanessa Griffin Campbell
216.696.6525 ext. 3020
1404 East 9th Street,
Cleveland, OH 44114

Registration

The registration fee of \$180.00 per person deadline
May 15, 2014.

Kings Island Theme Park
An additional \$32.00 per person for Theme Park
Tickets.

Hotel Accommodations

Room rate per night of \$99.00 + 12.75% tax.
Hotel accommodations can be book by calling
Cathy Humphries at 513.229.5643 or email at
chumphries@kingsislandresort.com

Registration \$180.00
 Youth (age ____ to ____)
 Adult
 Kings Island Ticket \$32.00

Name _____
Diocese _____
Parish _____
Address _____
City _____ Zip _____
State _____ Zip _____
Phone _____
Email _____
Total Amount Enclosed _____

Involve. . . Inspire. . . Influence

"Men of Courage, Conviction, Creativity"

2014 National Black Catholic Men's Conference
October 23-26, 2014

Registration Form

HOTEL

Holiday Inn University of Memphis
3700 Central Avenue
Memphis, TN 38111

Phone: 901-618-8200 or www.holidayinn.com/mem-wufm (booking code BFM)

Name _____

Address _____

City, State & Zip Code _____

Home Telephone (____) _____

Alternate Telephone (____) _____

Email Address _____

Church _____

Ministry/Organization _____

Adult _____ Student (High School) _____ (College) _____ Youth _____ (age 8-13)
Young Adult (age 18-35) _____

T-Shirt Size (circle one) Small Medium Large 1X 2X 3X 4X

Adult Registration \$150.00

High School & College Students Registration \$75.00

Youth (age 8 -13) Registration \$50.00

The conference registration fee includes lunch on Saturday

Please return the registration form and a check made payable to:

The Bowman Francis Ministry
SYD House
815 E. 58th Street
Indianapolis, IN 46220

Website: www.bowmanfrancisministry.com

"Men of COURAGE, CONVICTION, CREATIVITY"



National Black Catholic Men's
Conference
Memphis, Tennessee

OCTOBER 23-26, 2014

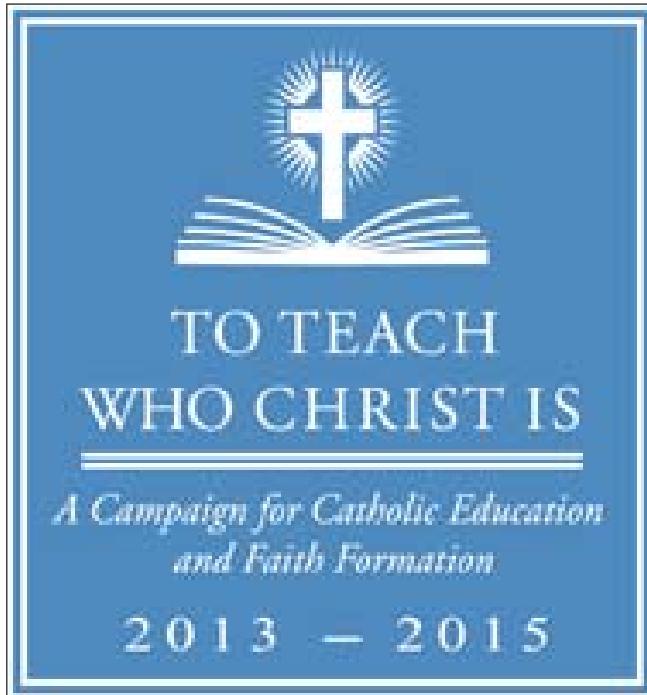
Holiday Inn University of Memphis
3700 Central Avenue
Memphis, TN 38152
901-678-8200



For more information visit BFM website: www.bowmanfrancisministry.com or email
mcbeeje@att.net or Gamba10333@aol.com or call 317-259-0144



OFFICE USE ONLY.
Payment Rec'd: Yes No
Onsite: Yes No
Date: _____



The Drum

Issue 04 | Vol. 1 | 2013

Like us on Facebook
Go to www.facebook.com/blackcatholicchicago



In Africa, tribes used the drum to bring the community together to celebrate, to mourn and to communicate. The drum kept the community connected, informed and in harmony.

The Drum, today, is a publication of the Office for Black Catholics, an agency of the Archdiocese of Chicago, edited and published by Andrew Lyke.

The Drum contains news, events and insights relevant to the Black Catholic community of the Archdiocese of Chicago.

As it did for our ancestors in Africa, the Drum connects us to one another as a community in faith and action. Stay with the beat. Hold on to your faith.

Subscribe to the Drum. Go to www.blackcatholicchicago.org to subscribe today.

Office for Black Catholics * OBC@archchicago.org * 312-534-8376

The Drum is a publication of the Office for Black Catholics, an agency of the Archdiocese of Chicago.

Editor, layout designer, and publisher: Andrew Lyke,
Director of the Office for Black Catholics



News about activities and events relevant to the Black Catholic Community of the Archdiocese of Chicago may be submitted before the 15th of the month. Submissions will be considered for publication under the scrutiny of the Office for Black Catholics. All submissions must be submitted in electronic formats using MS Word, MS Publisher, or PDF. All rights reserved.

Stay with the beat and subscribe to *The Drum* today! Go to blackcatholicchicago.org